Matthew Hood - Curriculum Vitae

Animator / Animation Director / Director

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Education

1998 - Feb 2001	National Film & Television School.
	Post-graduate. Animation Direction.
1993-1996	Surrey Institute of Art and Design.
	BA (Hons) Animation. 2:1.
1992 – 1993	Glamorgan Centre of Art & Design Technology. Foundation Course.

Computer Skills

CelAction 2D	Very experienced. Have been using regularly since 2001.
After Effects.	Experienced. Have been using since 1998.
Photoshop.	Experienced. Have been using since 1998.

Employment

I recently **Directed** an Animated Pre-school series for a streaming platform, I **directed** the series 'Toot the Tiny Tugboat' for Lupus Films. Worked as an **Animation Director** on series 3 of 'Mr Bean' for Tiger Aspect and 'The Tate Movie Project' for Aardman Animations and been **Lead Animator** on 'Pirates love underpants' for Tiger Aspect.

I have also worked as an Animator on the following series and specials.

Rita and Croc, A Snowy Day (Won 2 Emmys), Footypups, Happy Go Hopscotch, Olobob, Boj, Sarah and Duck (BAFTA nominated), Numtums, Little Kingdom (Best Preschool series at BAA), Little Princess (BAFTA nominated), Tinga Tinga Tales, Charlie and Lola (Multi award winning), Yoko Jakamoto Toto (Bafta award winning) and Spheriks.

Detailed Employment.

Sept 24 – Oct 24	Worked as an Animator on a series pilot for Beakus .
April 24 – June 24	Worked as an Animator on a Feature film for Lupus Films.
July 21 – Aug 23	Directed an Animated Pre-school series at Lupus Films for a major streaming platform. The series has yet to be released.
Nov 20 – Nov 20	Worked as Animator on 'Happy Birthday Mr Bean' for Tiger Aspect.
June 20 – Nov 20	Worked as Lead Animator on 'Pirates Love Underpants' for Tiger Aspect.
Mar 20 – May 20	Compositor on 'Precarious Pangolins' for Sanderson Design Group.
July 18 – July 19	Worked as Animation Director on series 3 of Mr Bean for Tiger Aspect.
June 18 - June 18	Teaching Celaction at Middlesex University London.
Mar 18 – May 18	Developed a Pitch with Lupus Films.
Oct 17 – Nov 17	Worked as a Character Animator on a Pilot for Tiger Aspect .
April 17 – Oct 17	Worked as a Character Animator on 'Rita and Croc' for Ladybird Films.
April 17 – May 17	Developed a Pitch with Lupus Films.
Nov 16 – Dec 16	Worked as a Character Animator on a Pilot for Tiger Aspect .
Nov 16 – Nov 16	Worked as a Compositor for Lupus Films on 'We're going on a Bear hunt'.
Oct 16 – Oct 16	Animation work on 'We're going on a Bear Hunt'. For Lupus Films.
Sept 16 – Sept 16	Developed a Pitch with Lupus Films.
June 16 – Aug 16	Worked as a Character Animator for Karrot Animation on a 'A Snowy Day'. Using Celaction. The special won 2 Emmy Awards .
May 16 – June 16	Worked as a Character Animator for Dot To Dot Productions on the Pre- schools series 'Footypups'. Using Celaction.
Apr 16 – May 16	Worked as a Character Animator for Kinomind Films on the pilot 'Happy Go Hopscotch'. Using Celaction.
Mar16 – May 16	Animated on pre-school pilot 'Caymen' for The Illuminated Film Company.
Oct 13 – July 15	<u>Directed</u> 'Toot the Tiny Tugboat'. A pre-school 52 x 11 min series for Channel 5 / Milkshake. Produced by Lupus Films.
Nov 13 – Nov 13	Animator on 'Boj' Title sequence for Kavaleer . Using Celaction.
Sept 13 – Sept 13	Animator on 'Toggle' for Beakus . Using After FX.
Aug 13 – Sept 13	Animator on 'Driftwood Bay' for Sixteen South. Using Celaction.

June 13 – Aug 13	Animator on Pre-school series 'Boj' for Kavaleer. Using Celaction.
Jan 13 – June 13	Animator on 'Sarah and Duck' for Karrot Entertainment. Using Celaction.
Aug 12 – Sept 12	Animator and Designer on Pilot for Aardman Animations . Using Celaction and Photoshop.
May 12 – June 12	Design work on 'Victoria Sponge' Pilot for Smart Party. Using Celaction and Photoshop.
April 12 – May 12	Animator on 'Fingers McGraw' Pilot for Tiger Aspect . Using Celaction.
Jan 12 – April 12	Animator and Designer on 'Toot the Tiny Tugboat' Pilot for Lupus Films . Using Celaction and Photoshop.
Sept 11 –Sept 11	Animator on 'Numtums' Series for Beakus . Using After Effects and Lightwave.
Aug 11 – Sept 11	Animation Director on 'Lysoform Ad' for Aardman Animations.
Nov 10 – May 11	Supervising Animator on 'Tate Movie Project' 30 min Special for Aardman Animations . Using Celaction.
Aug 10 – Oct 10	Animator and designer on ' Bookaboo ' Series 2 for Happyfilms . Using Celaction.
July 10 – Aug 10	Animator on Tate Film Pilot for Aardman Animations. Using Celaction.
May 09 – Mar 10	Animator on 'Little Princess' series 3 for Illuminated Films. Using CelAction.
Feb 09 – Mar 09	Animator on 'Little Kingdom' for Astley Baker Davies . Using CelAction.
Oct 08 – Jan 09	Worked on a short film 'Xylosis' which was part funded by the Welsh Arts Council . Using After Effects , Flash and Maya .
April 08 – June 08	Animator on 'Little Princess' pre-school specials for Illuminated Films. Using CelAction.
Mar 08 – Mar 08	Animation consultant on development work for Ragdoll Productions.
April 07 – Feb 08	Animator on 'Charlie and Lola' series 3 for Tiger Aspect.
Jan 07 – April 07	Animator on 'Little Princess' pre-school series for Illuminated Films.
Nov 06 – Dec 07	Animation consultant on 'Tinga Tinga Tales' for Tiger Aspect in Kenya.
Nov 05 – Oct 06	Team Leader Animator on 'Charlie and Lola' series 2 for Tiger Aspect.
Aug 05 – Nov 05	Animated and directed a short film 'Pluen Eira' for S4C using Maya .
July 04 – Aug 05	Animator on 'Charlie and Lola' pre-school series for Tiger Aspect.
April 04 – June 04	Composited title sequence for 'Thunderbirds' feature film at Nexus using After Effects.

March 04 – April 04	Music video 'These are your friends (Adem)' at Trunk using After Effects
July 03 – Nov 03	Animated and directed a short film 'the Bath' for S4C using Maya .
April 02 – July 03	Team Leader Animator on 'Yoko Jakamoko Toto' pre-school series for Collingwood O'hare . Using CelAction.
Sept 01 – Feb 02	Animated episodes of ' Spheriks ' series at Slave Studios on Maya.
April 01 – Aug 01	Animated 6 episodes of 'History on Toast' at Absolutely Productions.
March – April 01	After Effects operator for Nexus Productions, Promo for Radio 4 programme 'Go 4 it'.
July - Aug 1998	Photoshop operator for Dave Edwards Animation Studio.
Feb 1998	Illustrator for Big Fish Designs.
Aug 1997	Art worker for Susan Young Ltd.

Festivals and Awards*

'Toot the Tiny Tugboat'.

2015	Epic ACG Fest. *Best Animated TV series
2015	Animday Awards - EP122 Melt Down. *Best Animated TV episode
2015	Nominated for Best animated short film.
	Love International Children's Film Festival.
2014	Cairo International Cinema and Arts Festival for Children
	*Won Bronze

Toot the Tiny Tugboat has also been Shortlisted / Screened at:

- Broadcast Awards 2016
- Chicago International Children's Film Festival 2015
- Kaleidoscope Kids TV International Film Fest 2015
- Animation Block Party 2015
- London Digital Film Festival 2015
- Anibar Animation Festival 2015
- AniFest Rozafa 2015.

My Films – Festivals and Awards.

Nov 2010	'Xylosis'. International Panorama. Cinanima. Portugal.
March 2006 *	'Pluen Eira'. Nominated for a Welsh Bafta.
Dec 2004	'The Bath'. SAND 2004. Wales.

'Metalstasis'

June 2002 *	Zagreb World Festival of Animated Films. Nagrada Prize.
	2 nd Prize in Student competition.
March 2002 *	British Animation Awards. Won the Public Choice award.
June 2001	Annecy 2001
Aug 2001	Edinburgh International Film Festival.
Nov 2001	Cinanima (Espinho).

'Hourglass'

Dec 2000	*	Pisaf 2000. South Korea. Recommendation Prize.
Dec 2000		Golden Lion International Student Film Festival 2000. Taiwan.
Nov 2000	*	Cinanima (Espinho). Best film under 7 minutes.
Nov 2000	*	Royal Television Society Student Television Awards.
		Winner – London Regional animation.
Oct 2000	*	Melbourne International Student Animation Festival.
		Awarded Best Film in their session.
Oct 2000	*	35th Chicago International Film Festival. Certificate of merit.
Aug 2000		Edinburgh International Film Festival.
Jun 2000		Annecy 2000.
Jun 2000	*	Bradford animation festival. Best non - professional animation.
May 1999		Tel Aviv Film Festival.